Review: Hannah Anders “Evolution”

“Evolution” is an album to add to your playlist of Dixie Chicks hits or the classics of Martina

McBride. Hannah Ander’s clean, forward vocals carry that “beginning of pop country era” energy with each song. Hannah’s strong vocals are often paired with a soft male harmony. This sound will take you back to the Shania Twain hits of the 90’s, or even Taylor Swift’s first country album.

The instrumentation in this album accompanies Hannah with a classic country sound. Most of the tracks share the pulse of steady percussion, light banjo, and heavy slide guitar. While listening to each track, you can already picture Hannah on stage at the Grand Ole’ Opry. The band behind her has such an authentic country sound, that it’s almost as if it’s been recorded live with Nashville’s own studio musicians.

Hannah is just as much of a talented musician as she is a strong writer. “Paint the Town” and

“Little Redneck Riding Hood” take the cake for the most lyrically creative songs of the album.

Hannah plays with common phrases such as “paint the town red.” She turns this phrase into a

memorable hook in her chorus of “Paint the Town” that sings, “We don’t paint the town red, we make it bleed.” Just as much as Hannah’s songs are fun and sassy, they also reveal raw feelings from her heart when the music pulls back the tempo.

“Evolution” is an album worth keeping on repeat for those who love country music. Hannah is a

natural at her craft and is sure to have many fans for the years to come.

Review by Ellen Thweatt